

# We Will Rise Together

♩ = 126

C Fmaj9 Fmaj7 F6

C We will \*rise to - geth - er, you and I,

7 C G Gsus2 G C

rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,

13 Fmaj9 Fmaj7 F6 Am7 G C C/B

heads held high. We will reach the pro - mised land. \_\_\_\_\_

The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 126. The score is divided into three systems. The first system (measures 1-6) features a vocal melody starting on a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 7-12) continues the vocal melody with a mix of eighth and quarter notes. The piano accompaniment remains consistent. The third system (measures 13-18) concludes the piece with a vocal melody that includes a long note with a line underneath, indicating it should be held. The piano accompaniment features some chordal movement in the right hand while maintaining the bass line.

\*Note: Replace "rise" with other words: sing, dance, shout, etc.

♫ Words: Jan Elicker, b. 1955

♫ Music: Clif Hardin, b. 1955

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## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



*We Will Rise Together - 2*

19 Am F C F

Come my friend, I see a bright-er day, where free - dom

24 G9 Am F G9 G7

rings for ev-'ry - one. Come a - long, and

29 C G/B Am Fmaj9 Fmaj7 G

we will find the way, to jus - tice, ris - ing like the

*We Will Rise Together - 3*

33 C 1. 2. 3. F(sus+4sus2) F/G

sun.

37 4. Fmaj7 G Am7

(sun) to jus - tice, ris-ing like the sun.

(sun) to jus - tice, ris-ing like the sun.

42 F(sus+4sus2) F/G C

F(sus+4sus2) F/G C